

Corno 2^{do}

**THE
GRAND SYMPHONIES**

for
**VIOLINS OBOES HORNS
TENORS and VIOLONCELOS &c**

in 10 and 12 Parts Obligated

COMPOSED

*For his Serene Highness Don Louis
Infant of Spain*

BY

Luigi Boccherini

Op. XVI.

Price 6^d

LONDON. Printed by Longman and Broderip N^o. 36 Cheapside

where may be had for Concerts

Schubert's Overtures Op^d 1st - 10.6
Bach's - D^o - Op^d 8th - 12.0
Beethoven's Symphonies Op^d 11th - 10.6

Mulder's Overtures Op^d 2nd - 10.6
D^o - D^o - Op^d 1st - 15.0
Fisher's Symphonies - - - - 10.6

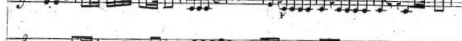
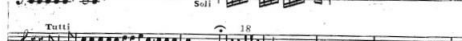
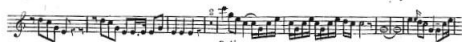
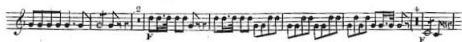
Gluck's Concertos Op^d 3rd - 10.6
D^o - D^o - Op^d 14th - 10.6
D^o - Favorite Overtures - - 2.6

N^o 4
90

CORNO SECONDO

SINFONIA I ^{E_b}

Allegro Maestoso



GRAVE TACET

CORNO SECONDO

3

All^o con molto

Musical score for Corno Secondo, page 3. The score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked "All^o con molto". Dynamics include "p" (piano) at the start of the first staff, "f" (forte) at the start of the third staff, and "f" at the start of the sixth staff. A measure rest of 15 measures is indicated above the sixth staff. The word "Solo" is written below the eighth staff. The score ends with a double bar line on the tenth staff.